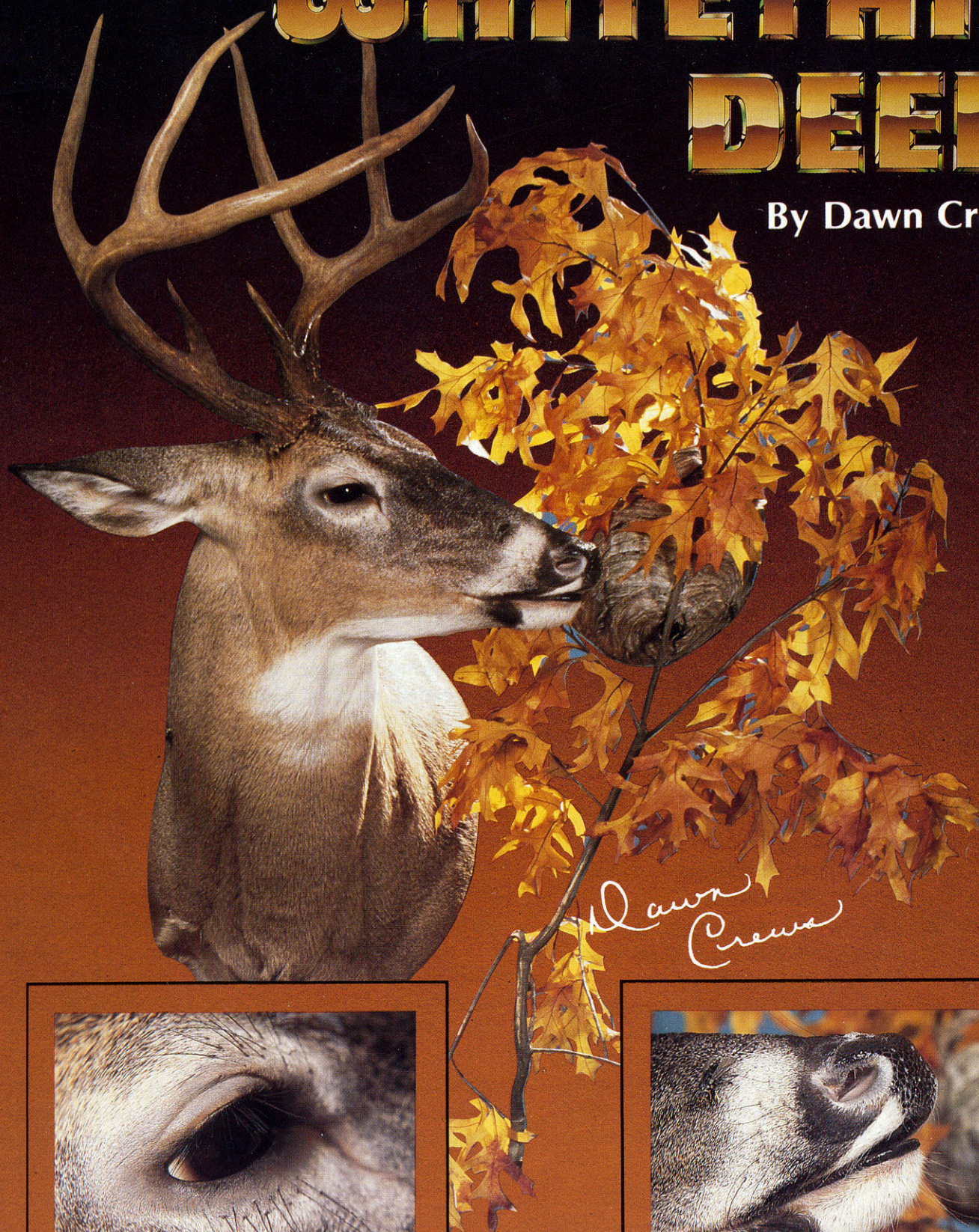


WHITETAIL DEER

By Dawn Crews



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HYDRO-MIST® PAINTING INSTRUCTIONS

1. **#100 BASECOAT SEALER**—Apply to all areas to be painted. Allow to dry completely.

2. **BASE PINK**—Mix 40% #102 Natural Flesh, 40% #103 Dusty Pink, and 20% #106 Mars Red. Apply 2 or 3 light coats to inner nostrils. In ears, move airbrush from inner ear to edge with each pass until entire surface is lightly and evenly misted. This will give the innermost area a deeper color and prevent heavy coverage. Clean hair in ears by gently pulling between fingertips, nails, or flat tweezers.

3. **PEACH TONER**—Tone down pink in ears by misting with a “muddy” mixture of Base Pink, #201 Rich Brown, #303 Yellow Ochre, and #900 Thinner. Amounts are not important, as long as the mixture is fairly transparent and lends a peach cast to the final color. For deep winter or Northern deer, add a few drops #603 Neutral Gray. Clean ear hairs again.

4. **OFF WHITE**—Mix #701 Off White with a FEW drops #203 Dark Brown. Cover lash line with thumb, and apply lightly to upper lids and white area surrounding eye. Overlap a little onto darker skin, but follow natural coloration. Mist caruncle, and tear duct if open. Also mist around outside edge of nostrils (where white hairs are). Mask nose pad with thumb while painting adjacent nostril skin.

5. **MARS BROWN**—Mix 70% #106 Mars Red, 20% #701 Off White, and 10% #203 Dark Brown. Use this color inside the tear duct and leading out toward the eye, on the caruncle, and on inside skin of lower lid if exposed. Spray on skin between upper palate and nose pad, but hand-paint between raised texture of nose pad. Use as base color for lower lip, and spray area BELOW lower lip. Clean hairs by scraping with fingertips, leaving a stained appearance to underlying skin.

6. **#201 RICH BROWN**—Apply SPARINGLY to dark area surrounding eye. Keep a straight angle on airbrush. Avoid spraying caruncle or inner skin of lower lid.

7. **#203 DARK BROWN**—Use over Rich Brown to tone down and provide depth. Tape skin under lower lip, and also mask upper lip, allowing paint to hit lower lip only. Aim airbrush at lower rear corner of nostril, and apply one light spray. Then change angle to hit once on lower front corner. Clean outer edges of nostrils by LIGHTLY wiping in direction of hairs with a Q-tip or small flat brush dipped in acetone (excess wiped off). Use smaller brush to clean hairs inside nostrils.

8. **OFF BLACK**—Use a 50/50 mixture of #203 Dark Brown and #601 Jet Black to darken rim of eyelids. Aim just below iris, and keep straight angle. Apply a little to lower lip. Hand-paint raised texture of nose pad.

9. **#601 JET BLACK**—Hand-paint nictitating membrane; lightly spray upper section of nose pad. Clean all whiskers, lashes, hairs on nose pad, etc. by pulling through fingers or lightly scratching. No solvent needed, no paint disturbed.

10. **#300 SATIN TOPCOAT**—Mist entire eye area, outer nostril skin, and ears.

11. **#200 GLOSS TOPCOAT**—Spray lips and center of iris. I prefer to apply this gloss to the nose pad with a brush. It gives a thick moist appearance without covering hairs. Apply additional coats if desired, letting each dry completely.

NOTE: For interior mouth parts, use Base Pink (Step 2), #203 Dark Brown, and Palate Gray. Gray made by mixing 40% #203 Dark Brown, 20% #602 Paynes Gray, 20% #603 Neutral Gray, and 20% #701 Off White. Refer to reference and/or individual coloration.

IMPORTANT: Operate compressor at 20 p.s.i. with moisture separator. If paint builds up on airbrush tip during fine detail work, reduce HYDRO-MIST with equal parts of acetone.